

# THE LAWREN

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## Exclusive Interview

### Jerald Bullis: hunting, poetry, and the unknown

by Paul Arbetan

Former Lawrence Professor Jerald Bullis returned to Appleton last week to recite some of his original works to interested members of the Lawrence Community. Bullis also took the time to share some of his thoughts in a personal interview after his poetry reading.

What seems to intrigue many readers of fine poetry is how one actually becomes a writer. Although Bullis is unable to identify anything in his early childhood that may have started him on his way, he stresses the importance of developing an interest in reading at an early age. Says Bullis, "I don't think it makes much difference which subject you are interested in, but is important to become excited about something you find out about through reading. It may be a cliché, but it is a truism that you don't learn to write from life, you learn to write from reading other writings. If you don't do a lot of reading, you're not going to be a writer."

Mr. Bullis continued his passion for reading as he grew up

in rural Missouri. "I worked for the Arkansas-Missouri Power Company during the summers of my last year in high school and throughout college. I couldn't take books with me so I memorized poems at night and recited them to myself as I worked all day in the Ozarks."

"I like to develop comparisons between writing and sports. I don't feel this is frivolous at all. You can't teach someone to be Julius Erving, neither can you teach someone to be William Shakespeare. Julius Erving did not just spring out of someone's imagination of what a basketball player should be. I'm sure he was one of those kids that lived, ate, and slept with a basketball. Writers have to do the same things with words. Writers must learn the fundamentals and write every day, but this alone does not make a great writer. One needs a good background and intelligence, equivalent in basketball to being naturally endowed with a six-foot seven frame."

Mr. Bullis recalls some of his experiences that nurtured his development as a writer. "Since I



JERALD BULLIS

was around eight I accompanied my father hunting. I suppose that without this particular experience I would write about different things, but I don't know whether it would have kept me from wanting to be a writer. I can't imagine growing up without this experience but then I can't imagine myself being radically different than what I am either."

"Writing consists of a precision of observations and the ability to comprehensively generalize and see patterns. This is exactly what you must do to be a hunter. You acquire thousands of specific data bits; deer tracks, feeding areas, popple stands, weather, and so on. But these won't help unless you simultaneously develop the sense to generalize and find the pattern determined by all the specifics. Only then do you have a chance to be successful. So in that sense, writing, poetry, and hunting seem analogous."

"In another sense, when you hunt one ventures away from a relatively known place; a structured, ordered environment, out into nature or the



THE PLAY "Kent State Remembered" will be performed May 7 and 8 at 8 pm in the Cloak Theater.

Photo: Mike Kortenhoj

## Warch voices concern

"In the Matriculation address I urged that we not permit our 'communal life to become divorced from the opportunities and responsibilities that education imparts to us.' I also voiced the expectation that all of us would 'affirm the harmony of liberal learning with responsible living.' Such exhortations may trip lightly from the tongue—especially presidential tongues—but embodying them in the daily life of the individual or the institution is a different and difficult matter," admits Lawrence University President Richard Warch.

In a three-page letter sent to every student last week, Warch stated, "Within the past few decades Lawrence—along with most other colleges and universities—made a conscious decision to accord more freedom and flexibility to students and student organizations. By relinquishing a traditional in loco parentis role, the college sought to recognize the independence and self-determination of students. These men and women are, of course, not only students but also adults, legally and physically. To treat them as such was not only to recognize belatedly a long-standing fact but

was also to acknowledge a pervasive change in cultural mores. Coeducational residence halls, the opening of the Viking Room, the establishment of LUCC, and a host of other decisions signaled a fairly dramatic shift in the ways in which the University enacted its institutional authority."

"One unfortunate consequence of this action was that the University drifted—or at least was perceived to have drifted—into a posture of laissez-faire toward certain behaviors. In the days of single-sex dormitories and of the prohibition of alcohol on campus, the college unabashedly structured student life to enforce certain behavior. The point I want to make is not that students then were somehow better or more restrained (inhibited?) than students today, but merely that the college's official posture toward such things was patently clear."

"The situation today is otherwise. I say that not as a moral judgment of lament, but as a simple statement of fact. When the college eliminated certain rules and prohibitions, it created a climate of freedom in student life. But it also created, at worst, a situation that suggested that anything goes and nobody cares."

cont. on page 8

## Union asks L.U. to boycott N.Y. cap and gown firm

If Michael Winston doesn't persuade Conkey's Book Store to rent its caps and gowns from a company other than Cotrell & Leonard, nobody can say he hasn't tried.

Winston, an official of the International Ladies' Garment Workers' Union, has been calling various people associated with Lawrence University, asking them if they would support the ILGWU in a strike against Cotrell & Leonard, a firm based in Albany, New York.

Winston called and sent letters to President Warch and to John Zimmerman, manager of Conkey's. Receiving no response from them, Winston on Monday called The Lawrentian editor-in-chief. On Tuesday he phoned LUCC President Kevin Fritsche to try to get him to use his clout for the ILGWU.

All of these calls came from New York City. Presumably Winston is contacting every college in America that works with Cotrell & Leonard for caps and gowns.

The ILGWU says, in a formal complaint issued by the National

Labor Relations Board, that Cotrell & Leonard has unlawfully interfered with its employees' right to strike. On August 8, 1979, Cotrell & Leonard workers went on strike anyway.

While the strike is solely directed against Cotrell & Leonard's alleged violation of the labor laws, Winston stated that poor wage and working conditions also helped to spark the walkout. He said:

"While graduates were donning caps and gowns from Cotrell & Leonard last year, the majority of the women who did the sewing for the company earned only \$2.90 an hour. They received absolutely no retirement benefits. Any medical insurance that they wanted, they had to pay for themselves."

"Moreover, their working conditions were poor: one unsanitary bathroom, with two toilets, was made to serve for over forty women; ventilation was inadequate; and the women feared that the absence of fire escapes made the building a fire trap."

"Typical of Cotrell & Leonard's



Conkey's manager John Zimmerman: What will he do?

Photo: Mike Kortenhoj

regard for employees is the following reported incident involving the plant manager's reaction to an employee who complained that a leak in the ceiling permitted rain to drip down on her: strap an umbrella to your chair, she was told."

The management has said that the union's charges are exaggerated and that it did nothing illegal.

Winston has specifically asked Conkey's Book Store to rent the caps and gowns for the June commencement ceremonies from another company. He gave manager Zimmerman a list of other manufacturers.

Zimmerman needs to rent about 35 caps and gowns for faculty members who do not own them. Explaining that Conkey's has the student caps and gowns in stock and that some faculty own theirs, Zimmerman noted that Conkey's rents a relatively small amount of caps and gowns.

"My main concern is serving Lawrence," Conkey's manager said. He has not decided yet whether or not to honor the ILGWU strike. However, he does think at this point that Cotrell & Leonard is the only firm that can fulfill Lawrence's needs. He has dealt with C&L for about twenty years.

According to Winston, Lawrence can cancel its contract with Cotrell & Leonard until 28 days before Commencement on June 15.

## Exxon V.P. to visit

by Michael Stein

On Tuesday, May 6, Lawrence will be privileged to have Mr. William McCardell on campus. Mr. McCardell is presently the Vice-President for Mining and Synthetic Fuels at Exxon Corporation. He will be participating in a variety of activities during the day, including his main address at 4:00 p.m. in Youngchild 161 which is entitled "World Energy Outlook—The U.S. in Transition to a Non-Petroleum Economy." Immediately following the address, he will discuss his talk over dinner with students in the Green Room at Downer.

He will also give a lecture entitled "Minerals Economics—From Long Range Planning to

Evaluation of Major Mining Ventures," at 11:00 a.m. in Stephenson 25.

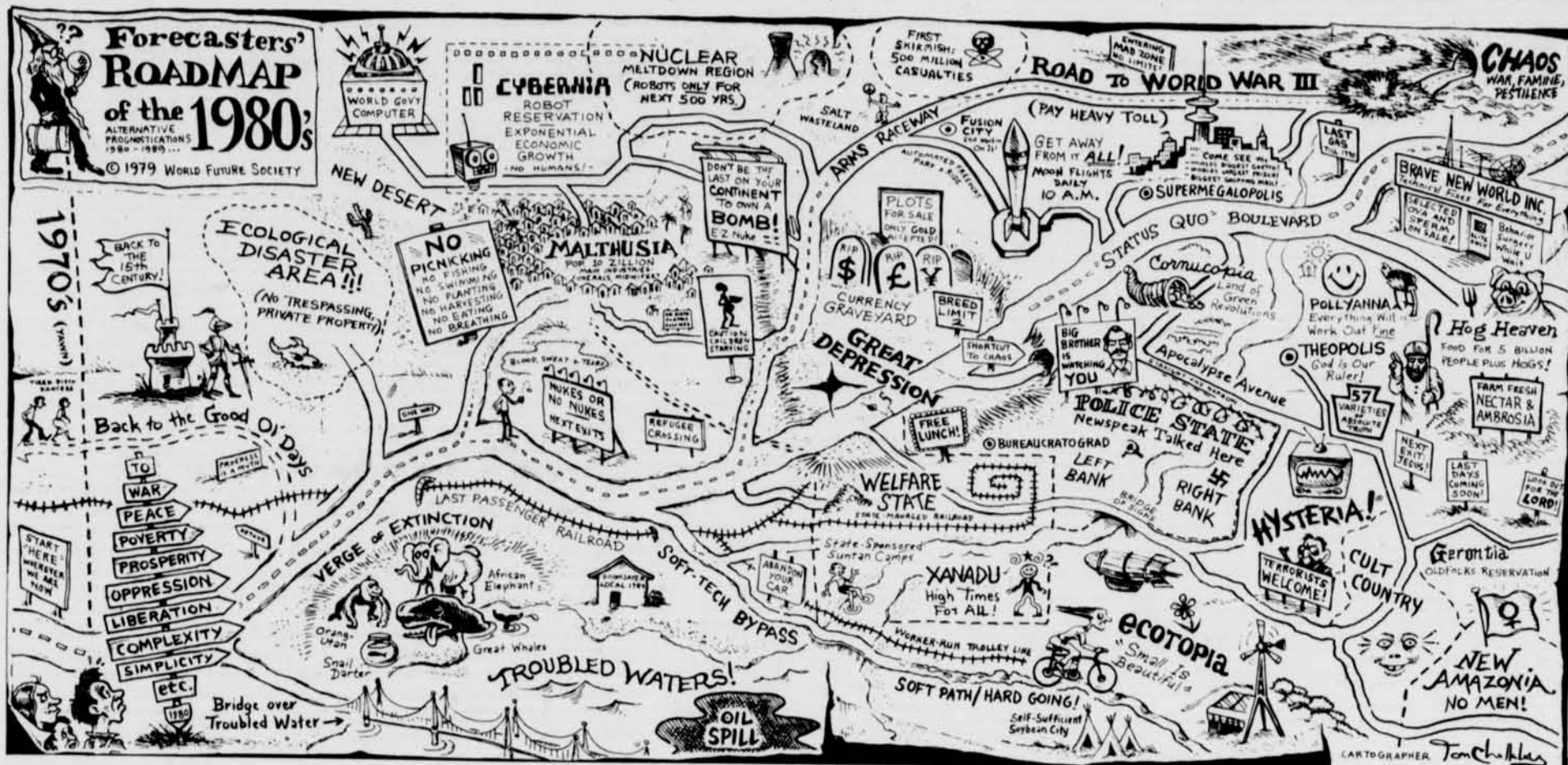
Mr. McCardell is very qualified to speak on these issues as he has been an engineer or major executive officer of three oil companies. He has acted as vice-president for two major petroleum companies, including his present position with Exxon. He is listed in Who's Who in America, and is a respected authority on energy and mining.

Mr. McCardell is certain to be an interesting and stimulating speaker, and his address promises to be informative and provocative. All members and friends of the Lawrence community are encouraged to attend these events, especially the main address at 4:00.









Map of the 1980's: The World Future Society, a Washington based association of people interested in what may happen during the years ahead, recently published this "Roadmap of the 1980's". Society president Edward Cornish explains: "The map is humorous but makes an important point. The decade we have just entered contains enormous possibilities and we face a great many important decisions that will determine whether we have a good or bad future."

The Society's members will gather in Toronto, Canada, in July for

what is billed as "The First Global Conference on the Future." The week-long meeting is expected to bring together more than 4,000 scholars, scientists, government officials, and others from nations around the world. The World Future Society, which is nonpartisan as well as non-profit, does not take positions on what the future will be like but acts as a neutral clearinghouse and forum for forecasts and ideas about the future. (For information, write: World Future Society, 4916 St. Elmo Avenue, Washington, D.C. 20014, U.S.A.)

## *Involved citizens for alternatives to radioactive energy spread message*

by Stephanie Wondriska

Last week the newly formed grassroots anti-nuclear group, Involved Citizens for Alternatives to Radioactive Energy (ICARE), held a special meeting featuring Bill Hanley as speaker. Hanley is the president of Safehaven, a Sheboygan-based anti-nuclear organization boasting to its credit over four hundred members and the celebrated closing of the Haven nuclear plant. The dangers of radioactivity was the subject of Hanley's talk, delivered to a small but involved audience.

The threatening question of disposal of low-level and high-level nuclear wastes was the first problem broached by Hanley. There is currently no other way to dispose of these wastes other than placing them in barrels and burying them when a "proper" site is located. This problem is magnified in the matter of the disposal of spent "fuel rods" which function at the core of the reactor and are saturated with radioactivity.

Let's look more closely at exactly what it is we're dealing with. We're faced with the dilemma of safely disposing of spent fuel rods saturated with unbelievable levels of substances like Iodine 139, which can settle in the thyroid causing serious disorders and possibly cancer, Strontium 90, which settles in the bone marrow, acting like calcium, and finally Plutonium, one of the most toxic elements known to man. It seems rather ironic that wastes posing a threat of this magnitude are being placed in barrels in the ground, some of them in areas such as the Point Beach nuclear facility which stores its own wastes for the life of the plant (as all Wisconsin reactors are petitioning the NRC to do).

Unfortunately however, there is currently ten times the amount of radioactive waste at Pt. Beach than its waste pools are designed to hold. Perhaps even more

serious is the question of what is to be done with the plant and its high concentration of waste when its operating life of forty or so years is ended. The threat posed here is a real one, and it deserves the concern of every individual.

Another imminent danger to Wisconsin residents is Uranium mining. There is a radioactive gas called Radon that is released during the mining process. Bits and pieces of Uranium not to be used in the nuclear process are swept out of the mine where they remain unattended, while the gas escapes into the air. Those living downwind of the mines breathe the contaminated air, and so run the risk of lung cancer. The danger in this state is relevant because uranium mining is being done in the north, subjecting southern residents to the harmful effects of radioactivity.

Some action is being taken in this matter. Senator Timothy Cullen (D-Janesville) has appointed a special subcommittee that will study the possible contamination of air, soil, or water, and monitor radiation levels before, during, and after drilling. Also under consideration is a moratorium on Uranium exploration.

Another negative aspect of Uranium is its projected scarcity by the year 2000. It is estimated that 35-50 percent of uranium used in the U.S. at that time will have to be imported. That's not a very encouraging thought for a nation striving for energy self-sufficiency.

Hanley spoke not only of the U.S., but also of the use of nuclear power in foreign countries. He cited one incident in Russia, where a serious accident occurred concerning the improper storage of nuclear waste, resulting in hundreds of deaths. Mr. Hanley derived this information from a CIA report and said that much of it was blacked out, so full details on the incident are not known. Soon after the release of the report, however, a Soviet

scientist came out publicly and upped the death toll to "thousands."

Hanley's talk was strong and forceful, but was not merely an all-out radical, one-sided, outcry against nuclear power. His stand is the result of serious study of both sides of the issue of nuclear power in particular: of the broad-ranging scope of the energy issue in general. This is typical of the entire movement. It is not, Hanley stressed, a rash movement, or a militant one, but rather a responsible movement, finding its members in all walks of life.

Tying in with this, Hanley pointed out the need to be informed. Education on the energy issue is of vital importance in our time. People need to become aware that there are viable alternatives to nuclear energy. Conservation is one of them, and an excellent place to begin. As much as 30 percent of all the energy used in the U.S. today (nuclear power currently supplies 4 percent of the nation's energy needs) is wasted, thanks to the comfort-oriented life-style that Americans are accustomed to. Conservation is the fastest, cleanest, most economical road to the "age of renewable resources."

Bill Hanley wound up his presentation with a lively discussion period in which his thorough knowledge of nuclear power and its areas of influence became evident. He is one individual who has studied closely nuclear energy and its effects and has come out taking a stand against nuclear power. Maybe it's time we all learned more about energy, one of the single most discussed topics in the U.S. today. If you want to get involved and learn what's happening in this most crucial of issues, come to the next meeting of ICARE, on Wednesday, May 7, at 7:00 p.m. at 1041 W. Taylor St. For more information about this "study and action" group, contact Stefanie Wondriska at x302.

**—NO NUKES**

## News in Briefs

From NPR, UPI, AP, Reuters News  
IRAN

A week ago this morning President Carter accepted complete responsibility for the death of eight American servicemen and the loss of millions of dollars of equipment in an aborted attempt to rescue fifty American hostages in Iran. Our NATO allies were reported as furious at not being informed, due to their announced intentions of joining our imposed economic sanctions to deal with the 180 day old crisis. The bodies of the eight servicemen killed in the incursion and subsequent withdrawal from a staging spot some 200 miles south of Teheran were put on display in that city early in the week, but negotiations to get the remains returned to this country seem to be going forward. Reports from Teheran now conclude that the hostages themselves have been removed from the American embassy there, and are now being scattered throughout towns close to Teheran. Due to the failure of the mission, and the fact that it is being perceived as a personnel one, President Carter late Wednesday announced that he is abandoning his Rose Garden strategy in favor of returning to the campaign for the Democratic presidential nomination.

In a related event Cyrus Vance resigned as Secretary of State. Expressing his regrets to the President, Mr. Vance said that it was "a matter of principle" that he could not support the Presidents decision to use military force to free the hostages. It has been reported that Mr. Vance was away on a long weekend when the decision to use American soldiers was made by the National Security Council, of which he was a member. European officials and NATO leaders are reported to feel that the loss of Mr. Vance will increase the chances for a military solution in Iran, also increasing the chances for a possible big-power confrontation. Deputy Secretary of State Warren Christopher will temporarily fill the position, but the White House announced Wednesday that Edmund Muskie, senator from Maine, will eventually be sworn in as the new Secretary of State.

## NATIONAL NEWS

The draft registration bill, which will appropriate \$13.3 million to begin the registration of 19 and 20 year olds in July, passed the Full House by a slim 219-180 vote margin. The bill, which also passed through the Senate appropriations subcommittee needs only pass the appropriations committee and the full Senate to be put into operation. The registration plan, which would cut only 7 days off the time needed for military mobilization is feared by many to be a step toward the waging of another unpopular war.

In economic news, two major banks have reduced their prime lending rate to 18½ percent. Oil industry profits are up between 50 percent and 120 percent over last year in the same quarter and the Auto industry announced that more layoffs can be expected.

Walter Cronkite flatly denied a quote in New Republic Magazine which stated that he was considering a request to be John Anderson's running mate in the fall election. He claimed that his conversation had been mis-interpreted.

**Hollywood**—Movie director Alfred Hitchcock died at the age of 80 after a long illness.



## Interviews with three non-voters

by C. Butler  
and B. Lewis

Selections from interviews with three non-voters, by C. Butler and B. Lewis.

Mrs. J.: I have a good job, and now that I'm married a few years and have more of what I want, I can say now that I'm fairly content with our leaders and with American policies abroad. Let people who know more than me about "issues" and about what's at stake vote. I don't believe what most people say about politicians being nothing but a bunch of crooks, most of them have our best interests at heart. I just don't feel that I can take the time to figure this all out enough to pick one candidate from another. After all, what do I know about foreign policymaking—I make the money and buy the groceries. We've had good leaders, most of the economy I can see still looks good.

Robert F.: I've had good steady work now for ten years, I don't want to lose my job, but, I don't see how my one vote can effect things in Washington—it seems business rules there. That's why the wife still votes, she watches the tube more and says she knows more of what's happening than I do. Me, I bring home the bread. The issues keep changing, I can't follow them all. No, I don't know, it seems politicians are sometimes on the take. I know that theoretically my vote matters, that's what freedom means. I'm too busy most of the time to think about current event issues, maybe that's why I don't vote. It just doesn't seem important enough.

Linda D.: I'm a secretary but I've been laid-off now for a month. With the news the way it's been, I wonder when I'll go back to work, or if things will get worse—even in this town we live in. I'm just now old enough to vote in this Presidential election, yet I don't feel very good about my country. I don't exactly know how to vote, nor whom to vote for, so it seems to me that the issues, not to say the candidates, are totally confusing. I don't know if it's all so confusing on purpose, but I know that I

don't plan to vote. I'm not angry about that, but about my job, looking for another hasn't been fun; it doesn't look like I'll find another one soon. With all the money we pay to the government in taxes, you'd think "our leaders" could at least hold together an economy for our people; how can I know, in this kind of an environment, who to vote for.

## 12 back Smith

Dear Fellow Lawrentians:

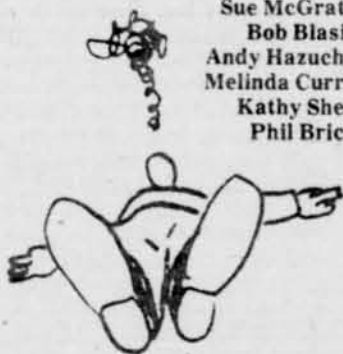
During the past few days you have been exposed to a fair amount of the circulating publicity regarding the upcoming LUCC elections. We are confident that you have taken a keen interest in the candidates and their views on important issues.

We have no doubt that Terry Smith is the better qualified, more competent and more responsible candidate running for LUCC President. His experience on LUCC is surpassed only by his personal integrity and leadership abilities, which will guarantee that the students of this university will have an active voice in its future decisions.

We urge you to carefully consider each candidate's qualifications, experience and demonstrated ability to lead. Make student government work for you. Vote for Terry Smith—LUCC President.

Sincerely,

Cathy Torresani  
Scott Limpert  
William Drennan  
Robert Perille  
Paul G. Smith  
David C. Blowers  
Sue McGrath  
Bob Blasio  
Andy Hazucha  
Melinda Curry  
Kathy Shea  
Phil Brick



## Is U.S. energy policy too simple

by Cathy DeMets

On Monday evening in Riverview Lounge, Charles Cicchetti, professor of economics at UW-Madison, presented a lecture entitled "On Energy Policy" as one in the series of Public Policy Lectures. Mr. Cicchetti has been involved in energy policy decisions on the state level, but the focus of his criticisms and proposals was on our national energy policy which he believes to be wrong.

Mr. Cicchetti began by pointing out the irony of the current situation in which the American public blames government and industry for energy problems, yet continues to look to them for solutions, but the resulting solutions usually prove to be disappointing. The public has decided that the nation is too dependent on oil, so the last three presidents have stated the national goal with regard to energy to be that of independence of foreign oil. Their policies aimed at achieving this goal have often been costly in terms of taxes or in their seeming to limit personal freedoms, however.

The goal of independence of foreign oil, according to Mr.

Cicchetti, is not consonant with some important considerations, the first of these national security. Mr. Cicchetti listed and explained three ways in which we could improve our national security without reducing imports of foreign oil. One of these ways would be strategic stockpiling of oil, which would not leave our nation and economy so vulnerable to sudden crises. Another of his suggestions consisted of having a rationing program ready as insurance against shortages, but he stressed that rationing should not be considered as a conservation measure for various reasons. The final way, and perhaps the only one which we have made an progress toward, is that of diversifying our sources of oil supply.

Another concern of Mr. Cicchetti's is the confusion surrounding some economic notions in our energy policies, namely balance of payments and inflation and unemployment. Our policies have possibly overemphasized the importance of balance of payments, whereas Mr. Cicchetti believes

energy policies should be viewed with respect to their effects on unemployment and inflation. An example given was government rejection of inexpensive natural gas imports from Canada in favor of an expensive synthetic fuels program which will not produce any results until the 1990's.

Mr. Cicchetti went on to suggest means for creating incentives for industrial and residential consumers to be more efficient in their energy use. All of the means would involve less government interference, seeking instead to encourage individual ingenuity and common sense.

In summary, Mr. Cicchetti stated that our current national energy policy is in error because it is too simple. Our goal must be more than merely attempting to reduce our dependence on foreign oil. There are other, separate energy issues, national security and the economic aspects concerned with how certain programs affect inflation and unemployment, that must also be dealt with.

## Wisser questions delay

To the Editor,

While debating with myself the other day over whom to support in the upcoming LUCC presidential campaign, I was informed of a development in the voting procedure which helped me to solve my dilemma.

Last Friday I learned that our present LUCC President had moved the voting date back from April 30 to May 5. This made some sense to me, as there was then only one student running for president, and it seems to me that having a two-candidate race might serve to ensure a continuation of the effective leadership we have seen in LUCC this year. I must confess, however, that a few of the details of this switch have bewildered me.

First, why was the election date changed prior to the arrival of the deadline for candidate petitions? I understand that being on the top of the heap affords a better view of campus politics, but how could Mr. Fritzsche have been sure that no

one would enter the race between Friday and Monday?

Second, if the election was delayed in order to encourage another potential presidential candidate, why has the precedent not been followed for the vice presidential election? There is now only one official candidate for this office. Why have we not postponed that race?

Finally, I don't really understand why elections should be postponed at all. If only one person feels compelled to run for an office, why should anyone else be asked or encouraged to run? It seems to me that someone who has the initiative to begin a campaign at once, without second, third, and nth thought about it would probably bring that kind of initiative to a position of authority. That, at least, is the type of candidate I will support.

—J. WISSER, '81

## Richard Yates to speak

The novelist Richard Yates will do fiction reading on Wednesday, May 7, at 8 p.m. in Riverview Lounge of the Memorial Union.

The event is jointly sponsored by the English Department, the Office of Campus Life, and the Committee on Public Occasions.

Yates is the author of five novels. One of them, "Revolutionary Road," was nominated for a National Book Award. He has also published a volume of short stories, and his stories have appeared in many major national magazines. Yates has received the Guggenheim Award and the Academy of Arts and Letters Literary Award.

Yates, born in Yonkers, N.Y., in 1926, has taught at the University of Iowa, the New School of Social Research, and Columbia University. Currently he lives in Boston.

## Abraham thanks reps.

Dear Editor:

I have had to change the intended format of this letter considerably, as I have been advised by one of those running for LUCC President that it was not in my place to evaluate the candidates. (I disagree, but if this is the case, then this candidate must see little worth in any of the other evaluative support letters appearing in this column.) The intent of this letter, then, is to give you my opinions on the qualities of next year's president, based on my experiences in LUCC over the last two years.

Organization, dedication and endurance. The system must be efficient in order to keep the time commitment bearable for both the president and his committee members.

The important qualities relate directly to you. Your next president should be open and receptive to your ideas, and respond to these ideas in your best interest. He should give your representatives more responsibility for reporting to you and obtaining opinions from you. After he has taken care of your wants and needs, (which too often are not expressed to the Council) issues which interest LUCC members and/or him may be addressed.

The Council has, by its constitution, potential to be powerful. The President of LUCC is responsible for motivating and mobilizing forces to utilize this

power. His ability to be diplomatic at all times, while expressing his constituents' opinions in a constructive manner. He must work cooperatively with his constituents, including his officers and representatives.

Besides presiding at LUCC meetings, the president is responsible for chairing the Committee on Committees, an Administration-Student Advisory Committee, and serving as an ex-officio member of all the LUCC and University Committees. He also serves on the Trustee-Student Affairs Committee. Both candidates have served on the Council, so may have a working knowledge of the groups.

Please take a look at what these two candidates would like to do with the university next year. Then, think about how they will accomplish their goals. Vote for the candidate who would represent his constituents most competently.

I'd like to take this opportunity to thank the representatives on this year's student-faculty government. Special thanks to the officers and secretaries. I hope that those remaining on campus can use what they've learned this year to support and advise next year's Council.

Thank you!

JENNIFER L. ABRAHAM  
LUCC Vice President 1979-80  
Ormsby Hall  
Representative 1978-79

## LUCC okays Maid phase-out

by Sue Schmidt

The first business brought before LUCC last Monday concerned the Women's Rugby Club which sought and received recognition from the Council. This recognition will enable it to apply for funds to finance the four games scheduled this year. The organization currently consists of approximately 25 Lawrence women.

The Housing Legislation discussed at the last week's meeting was next on the agenda. Several alterations had been made including changing Trever to a quiet dorm and increasing the maximum number of Greek men allowed in a bloc from 20 percent to 30 percent. The legislation was reviewed and passed with no further changes.

The maid service recommendation was also reviewed and passed. This legislation eliminates the room-cleaning responsibilities of the maids but requires that they periodically check the rooms for any damages that may need maintenance. The University will have to provide easy access to the equipment necessary for students to clean their rooms. The positions will be eliminated through attrition so that no present employees will be fired. According to Mr. Wroldstad, these changes should save the

University from \$12,000-14,000.

Next on the agenda was discussion of the third draft of the Judicial System Legislation. Applications to be a member of J-Board were due that day, April 28th. After some discussion, the members of the Council voted to recommend an extension of this due date. A motion to pass this draft of the Judicial Board legislation was made and a majority vote secured it.

Several new proposals were presented resulting from Friday's forum. Although no official recommendation was made concerning motorcycles and mopeds, the University recognizes that the economical aspects of motorized bicycles are becoming more important than the detrimental aspects. The general consensus at the forum was to allow any motorized vehicles that can be pedaled to be used on campus as bicycles; that is, they may be ridden on the sidewalks and parked in the bike racks. It was felt that safety would not be a problem as long as practical and enforceable rules were set down.

A recommendation changing the pet policy was presented at the LUCC meeting. It proposes that any pets that the Dean of Campus Life determines as

potentially dangerous will be prohibited. Unanimous consent of the dorm is needed for any pets that could create a noise problem, and unanimous consent of the section is needed for any other types of animals.

A third proposal drawn up concerns security. Those present at the forum felt that locking the dorm doors was a decision which should be left up to the residents. The secondary doors of all dorms would be locked from 5:00 p.m. to 7:00 a.m. The front door would be left open unless a two-thirds vote from the residents requested that it be locked for the same hours. In that case keys could be made and some kind of communication to the inside would be provided for those who were locked out.

Another resolution was forwarded on the use of the small houses next year. It would suggest to the Board of Trustees and several administrators that the small houses be rented to off campus students instead of being divided into single and double family units. Professor Reed cautioned that students having the University as a landlord could bring many problems. This issue as well as the moped, the pet and the security issues will be discussed at next Monday's LUCC meeting.





Photo: Michael Kortenhof

## Presidential candidate McMahon elaborates

To the Editor,

I would like to take this opportunity to expand briefly on the issues presented in my last week's letter to the editor. At that time I explained my goal of improving communications between the sectors of Lawrence University Community Council. Those three are LUCC committees, University committees to which students are appointed, and student groups receiving LUCC funding.

Through the voices of the students appointed to University committees, LUCC has the potential to become a third voice of influence in decisions on the future of Lawrence (the faculty and the administration being the other two). LUCC has the potential to influence, through the effective use of LUCC committees, decisions on present university social and, to a lesser extent, academic problems. Finally, LUCC has the potential to lead the way for more worthwhile social activities on campus.

Our student government this year has been weak in its attempts to unite the student body. This weakness is a direct result of lack of communications between the three LUCC groups. Currently there are eight University committees to which LUCC appoints students. Several of these committees have fallen short of their potential this year. LUCC committees such as the Student Publications Board,

the Alcohol and Drug Education Committee, and the Program Council have not functioned at all. This fact has greatly weakened the voice of LUCC.

Before LUCC can become a respected third voice on this campus, it must first become internally efficient. My first step as president would be to evaluate the student appointment procedures to University committees, i.e. to make some positions in which student continuity is important, a two year appointment.

With effective communications between the three sectors of LUCC, the students can combat such problems as alcohol and drug abuse. The Alcohol and Drug Education Committee should motivate and introduce drug abuse education and counseling, while at the same time groups such as Program Council should organize and develop social activities that do not emphasize consumption of alcohol. I feel that this type of approach to a problem is more preferable than having the administration cut back the Viking Room's hours and restrict alcohol permits for parties.

LUCC needs open-minded and creative leadership. I feel I can provide such leadership, and I again urge all students to consider seriously their choices for LUCC officers and representatives. The elections are Monday, May 5th.

MICHELLE J. McMAHON

## Vote-May 5

Dear Editor:

I am writing to encourage all members of the Lawrence Community to get out on Monday, May 5th, in between 10 a.m.-2 p.m., and exercise your democratic right . . . voting. I would also like to encourage you to take seriously the responsibility that comes with the right to vote, that is, finding out which are the best qualified candidates.

I am afraid that I can't be of much help in your choosing the better presidential candidate, because I feel that both candidates are equally qualified. I would like to stress that although they may be equally qualified, it is for very different reasons. Terry seems to be an articulate speaker and a strong leader; while Michelle appears to be hard-working and enthusiastic. Although Ane Lintvedt is running unopposed, I think that there are few students on this campus that if they had decided to run against her could have swayed my support of her for LUCC vice-president. I urge you to find out where the candidates stand on the issues.

I would like to dispel any thoughts in the community that I changed the election date in a conscious effort to improve any specific candidates' chances for election. My motives for changing the date was simply a result of poor planning on my part. My apologies to the candidates. Thank you for your interest.

Sincerely,

KEVIN FRITSCHKE,  
LUCC President

## Smith supporter

To the Editor,

I would like to state briefly to my fellow Lawrentians my personal opinion that Terry Smith, candidate for the Presidency of LUCC, would be an outstanding officer of our Community Council. I am basing my opinion on my belief in his intelligence, in light of his past experience as a leader in LUCC while functioning as the "Quad Rep", and upon his strong leadership capabilities.

Sincerely,

ANE J. LINTVEDT

## Lintvedt runs for LUCC vice-president

To the Editor,

I would like to take this opportunity to inform the Lawrence Community of my candidacy for the office of LUCC Vice President for 1980-81. The main responsibility of the Vice President of LUCC is to preside over the Finance Committee; and it is

leader should tighten the control and the communications between LUCC and its various committees when inaction merits it. And furthermore, that such a strong leader should encourage the committees to initiate new programs and new ideas for the general betterment of the



Photo: Michael Kortenhof

towards the efficient organization of this and subordinate LUCC committees that I would like to direct a major portion of my energies next year.

Briefly, the LUCC is divided equally: one half of the members sit on the Committee on Committees, which is chaired by the President of LUCC, and the other half of the members sit on the Finance Committee, which is chaired by the Vice President.

The Finance Committee requests funds from the University, prepares the annual budget, and allocates expenditures from the General Fund to the LUCC committees. The Committee bases its allocations upon the submitted budget requests.

When a budgeted committee, however, meets only once a year, and does not accomplish or attempt to accomplish its goals, it is time that something was done.

The LUCC committees were set up because the Lawrence Community felt that there was an obvious need. Unless that need has been eradicated or has dissolved, I do not believe that a committee should be abolished. Rather, I believe that a strong

Lawrence University Community. I believe that I would be a strong leader.

I welcome any and all questions and suggestions from the members of the Lawrence University Community, and I strongly encourage all Lawrentians to vote in the elections, Monday, May 5.

Sincerely,

ANE J. LINTVEDT

## B-re-z-i-n-s-k-i

Dear Lawrence Community:

I'd just like to say that I'd appreciate your write in vote of Brian Brezinski (B-R-E-Z-I-N-S-K-I) for LUCC Vice-President. There are no issues. Issued died along with the hula hoop. Just vote for me and I'll be satisfied.

Sincerely Yours,

BRIAN BREZINSKI

Jeff Skoog  
Leslie Gore  
Tim O'Brien  
Jeff Wisser  
Thor  
Sherwood Stockwell  
Dan Bern  
Chris Butler  
Doug Grover

## Terry Smith announces candidacy for LUCC president

My name is Terry Smith and I am a candidate for Lawrence University Community Council President. I believe it is time to get LUCC on track and improve the means by which we as students can have a say in the decisions that are being made in the running of Lawrence. The task of operating and insuring the survival of a small, private liberal arts college is going to be a difficult one in the years to come. A strong LUCC, run in a competent and efficient manner, can both check and assist the administration as it copes with how Lawrence can insure its good name and high standards of education in the future.

I believe students have a great deal to offer to the administration. We have many important insights that must be conveyed to the administration and faculty. One of the primary purposes of LUCC as stated in the LUCC constitution is "to bring attention to matters affecting the community's welfare." Unfortunately, LUCC has not always taken advantage of its power to represent student opinion to Sampson House, to the Business Office, and to the faculty. How can LUCC improve the administration of student affairs and help to perpetuate the goals of the University?

If LUCC is to be made respectable, it is of paramount importance that the committee structure of LUCC function properly. Student Publications Board, the Alcohol and Drug Education Committee, the

Program Council, and the Committee on Multi-Cultural Affairs must fulfill their responsibilities. An LUCC President who understands the LUCC committee structure can get the committees moving. Once LUCC committees are functioning autonomously it is the role of the President to link the ideas and recommendations of these committees to LUCC as a whole. Committee recommendations can be discussed and LUCC can begin taking stands on important issues.

Similarly, the LUCC President must improve the linkage between student members on University Committees and LUCC. The same goes for the LUCC Student Advisory Committees. Under the leadership of the LUCC President, student representative caucuses must be implemented in order to achieve some semblance of student consensus before confronting LUCC faculty members. I propose, for example, that the Student Publications Board be allocated funds directly from the University, rather than through the Finance Committee, in order to streamline the committee system and make it more efficient. Finally, it is vitally important that LUCC has as many students as possible with diverse viewpoints sitting on its committees.

If elected LUCC President I will ask the proper LUCC Committees and/or University Committees and/or specially appointed committees to



Photo: Michael Kortenhof

examine in depth three issues of fundamental importance to Lawrence.

I would like to strengthen communication with student members of the Admissions and Public Relations Committee and possibly appoint a special LUCC Committee to look into Lawrence's present admissions program. How are we going about recruiting students? I think student opinion can be helpful in strengthening our admissions program.

Second, I would have the LUCC Housing Committee or a special LUCC Committee examine how the Freshman Counseling system is functioning and progressing.

Third, I would have the LUCC Student Advisory Committee to the Vice President of Academic Affairs thoroughly examine our present faculty advising system.

This committee would examine what kind of assistance students are receiving from their faculty advisors and how faculty members envision their role.

In addition, I propose as President to revise some of the present outdated and inappropriate LUCC legislation. The present legislation making impossible motorcycle parking spaces seems totally impractical. Also, I see the need to institutionalize the role of LUCC Dormitory Representatives on House Councils as ex officio members in order that communication may be increased between LUCC and students.

In general terms, my biggest goal is that when elections are held next year for LUCC President people will not look on LUCC as merely a debating society. LUCC must concern

itself with some significant issues. Presently, people do not attend LUCC forums, many LUCC committee members do not attend meetings, and some LUCC representatives do not attend bi-weekly meetings. What is the problem? I believe LUCC needs an enthusiastic President. The LUCC President must have the ability to articulate student views to faculty and administrators and have a knowledge of how LUCC and its committees function. I have represented the five fraternities in the Quad as LUCC Quad Representative this year. I have sat on the LUCC Finance Committee, allocating LUCC's \$30,000 a year budget to campus organizations. I believe my performance on LUCC can be attested to by my colleagues on LUCC this year.

LUCC has certain things it can do with a competent and committed President. LUCC Committees must start working. LUCC meetings must be run more efficiently. I want to make sure LUCC no longer is forced to react to decisions that have already been made. LUCC must be involved in the initial phases of the decision-making process at Lawrence. The job will not be easy, but with able officers and representatives, LUCC may begin what can only be a significant contribution to our present campus and to the future of Lawrence. I look forward to the challenge.

TERRY SMITH



# India Studies "All Aboard!"

by Anne Fraioli

If you've noticed a smattering of new faces on campus this spring and have been wondering what they're all about, here's to let you know that they are a group of 22 students from both A.C.M. and non-A.C.M. colleges throughout the country. They are here for an orientation, preparation, get-psyched term before embarking on a fantastic voyage to... INDIA! Every year two or three handfuls of A.C.M. India studies students travel halfway around the world and finally land themselves in the city of Poona, situated some one hundred and fifty miles south-east of Bombay, in the state of Maharashtra. It is in Poona that they will be living with Indian families and attending classes at the University of Poona for approximately six months. The initial stages of the program begin here in the U.S. at one of the A.C.M. college campuses. Last year the Spring orientation was held at Carleton college in Northfield, Minnesota. Lawrence is the lucky host for this year's India students. India has come to Lawrence in order to bring the A.C.M. students closer to India.

The orientation term is designed to increase the student's understanding of the Indian way of life so that they may feel more in harmony with India and her people even before they step foot on Indian soil. One major step towards this end is teaching as much Marathi (language of Maharashtra) as the ten-week intensive Marathi instruction course can teach. Learning Marathi is without a doubt the most arduous task undertaken this term by the A.C.M. students. The students are spending over two hours per day in class with Philip Engblom, Ph.D. candidate in Marathi instruction from the University of Minnesota. There is additional time spent outside of class listening to language tapes, and writing. The Marathi Training is continued throughout the six months stay in Poona. Aside from the mandatory Marathi instruction and 1/2 course credit of the Orientation seminar, there is offered a variety of courses dealing with India and Asia. Jack Stanley is teaching his course in Hinduism. Visiting professor from Ripon, Paul Axelrod (who will be returning to Lawrence in the Spring of 81 as director of next year's program) is teaching "Peoples of South Asia." Minoo Adenwalla is teaching a course entitled, "Indian Civilization and Western Impact." A series of films and lectures are being shown

throughout the entire term. Films by Satyagit Ray, sometimes known as the Fellini of Indian films, give a poignant, sensitive and realistic view of India in the twentieth century, a country caught between its own all-encompassing religious tradition and the modern influences of the western world. There are a series of documentary films on the next two consecutive Monday nights, the film series will end with Satyagit Ray's "The Middle Man" on June 2nd. Upcoming lectures will be given in Riverview Lounge by Jack Stanley, "The Khondoba Myth", and Paul Axelrod, "Myth and Identity in the Indian Zoroastrian Community", on May 8th and 27th, respectively. There is also planned a lecture to be given by Minoo Adenwalla on, "India after the Emergency."

Studies alums from as far back as 1971 came to Lawrence. All were gathered along with associated guests and teachers and this year's group for a dinner and "function" given in Mr. Patankar's honor.

We are certainly lucky to have with us this term Bhaskar Chandavarkar, the Ethel Barber visiting professor of Fine and Performing Arts, and his family whose concert last Saturday night highlighted the Reunion weekend. Bhaskar who has taught Indian Classical music to the A.C.M. students in Poona since 1977, has come to America for the first time with Meena and Rohit, to teach the same course here at Lawrence. Mr. Chadavarkar, since he arrived in the states has already performed in New Jersey, Washington D.C., Grinnell, Ripon, Carleton, St. Olaf



LU STUDENT Bruce Marshall, with his Indian family.

There is no doubt that the most unique and special feature of this term's orientation, as confirmed by several of the A.C.M. students, has been the presence of Mr. Patankar, Bhaskar and Meena Chandavarkar and their son Rohit. They came to America fresh from India, one month before the start of term III. Mr. Patankar, endeared friend of all A.C.M. India Students, is the Administrative Director of the program at the Poona end. This title does not do justice to the man's true colors. He is the guardian angel of every A.C.M. student from the moment they step off the plane in Bombay to the day of departure from Poona at the end of the program. Mr. Patankar has already returned to India. His one month stay, a gift of gratitude for his 10 years of service to A.C.M., culminated in a Grand Reunion just last weekend. A total of 15 India

and McCalister colleges, as well as here at Lawrence. We are hoping that Bhaskar will give us another concert on the citar before the term is out, this time in Riverview Lounge where the audience will be able to sit on the floor during the concert in the true Indian style. While the A.C.M. students (as well as a few regular old Lawrentians) are reaping the benefits of Bhaskar's articulate and enlightening lectures and workshops on Indian music, they are also getting to know the whole family as friends. They have already dined on Meena's sensationally seasoned Indian cuisine.

The students also use the orientation term for narrowing down a field of study for their Independent Project, worth two credits which is usually applied towards the student's major. The city of Poona, culturally and economically wealthy, allows the



Grinnell College Student Frank Corrigan, Kirby Nelson, and Frank Massey in front of Taj Mahal.

students to choose from a wide range of subject matter, from Arts to Sciences. Students are encouraged to begin their research during the orientation mainly to get a good head start, but also because the best book materials are not always readily available in Poona. Excursions to Bombay libraries are sometimes made for pertinent subject matter. For many students however, books and written materials are not of primary importance for their chosen subjects. Instead, a first hand personal involvement and experience constitutes their research and basis for a written final product. Students in the past have made their meditation and Yoga practice as the groundwork for their written projects. Other students have taken advantage of the opportunities to study the Indian Classical Dance or Indian Classical Music on a particular instrument. The end product of these kinds of projects are not necessarily in written form. A student may wish instead to display what he or she has learned by giving a performance or lecture demonstration. Students who are interested in Social Sciences also have opportunity to conduct first-hand field work. Research for a topic such as "Family Planning in the Rural Villages" can be carried out by taking a bus once or twice a week to the villages outside of Poona to talk with the people and conduct surveys. A student interested in traditional Hindu practices and rituals may need to go no further than his or her Indian family for a wealth of vital, first hand experience. Whether students choose a topic dealing with social and cultural changes and development in

India or India's wealth of art and religious traditions, the world of experience is waiting for them there.

Some students get involved with their independent study projects more wholly than any other aspect of the program. Others feel that living with and becoming an integral part of the Indian family is, for them, the most rewarding aspect of the India experience. Still others will contend that nothing beats the eye, heart and mind-opening encounters of traveling. One cannot truly appreciate India without seeing more than just the cities of Poona and Bombay! The people and their way of living differ radically from state to state, from the deserts of Rajasthan where camels and people are cloaked in brilliantly colored embroidered cloth, to the cool, enchanted pine forests in the foothills of the Himalayas, to the golden, tropical beaches and fishing villages of the southern coasts. The Taj Mahal is truly a wonder in its symmetrical magnificence. Visiting the rock-cut cave temples at Ellora and Ajanta, one realizes the beauty of the ancient and timeless tradition of Art and Religion. Every romantic thing you've ever heard about India is true! There is so much to wonder and marvel at.

Yes, there is the other side of India: the poverty and disease, impossible to ignore. What we as Americans, who have everything we need, and don't need, tend to overlook is that material poverty does not necessitate spiritual poverty, especially in India. Religion and a personal relationship with God is the foremost objective in the lives of most Indians. (For many, it is at least right up there along with the need for food and clothing.) Mental and spiritual depression is not a common aspect of life as it is here in our part of the world. A low caste servant woman washing saris in a dirty stream may give you a disarming smile as you walk by, and she may laugh with her co-servants at you, the funny-looking Westerner. She might even, to appease her fascination and curiosity, invite you into her make-shift hut to ask you questions about yourself.

In the city of Poona, one can observe every aspect of Indian life. It presents an incredible collage of sights, sounds, and smells. The pleasant and unpleasant intermingle and become one; the scent of the jasmine blossoms in the trees with the odor of sweaty goats, pigs and cows which intermingle with the traffic of rickshaws, buses, bicycles, motor scooters and bullock carts. The many colors of the women's saris and of the open fruit stands are vivid and bright against many dark and light brown Indian faces. The constant clatter of the food vendors mix with the sound of clanging hand cymbals—people dancing, it may be a wedding, or a funeral procession. Amidst the din of bullock cart wheels on the pavement there is the distinct sound of the cymbals, and the melody of the bhajan singers coming from a small temple on the corner.

People who ask, "Why go to India?" do not know of the charm and hospitality of its people, the great religious festivals and fairs, the lush greenness and blossoms after the monsoon, its music and art, the holy men, the gurus and yogis, a land and people that has retained an everlasting understanding of the laws of God, Nature and Mankind. One or two or all of the above may be what fascinates and attracts college students to the India Program every year. Many past students have felt the attraction to India a lasting one, for a good number of them each year extend the six-month program to nine or even a full year. It has been said that the only problem with India Studies students is that they never come back!

## Film Review

# 'La Cage' - a definite nine-thireeths

by Andrew McNeill  
and Karl Albrecht

A: La Cage aux Folles was nominated for three Academy Awards, including one for Best Foreign Film. It's easy to understand why. The film is a light social comedy that very effectively employs the reversal of traditional situations to achieve its comic effect.

K: Well said. The plot revolves around two young lovers and their parents. One could hardly imagine more opposite future relatives. The young man, conceived during his gay father's 1 1/2 hour fling with a businesswoman ("I'll try anything once"), has been raised among the lavish trappings of the homosexual community of St. Tropez. His demure bride-to-be's father is not just a strict over-protective parent, but the Deputy of the "Union for Moral Order," an extremely conservative group

diametrically opposed to everything his future son-in-law grew up in. The film successfully exploits many of the numerous comic possibilities of this situation. For example, the gay father's attempt to appear straight during a visit by the girl and her parents is endangered by a hilarious sequence of tell-tale mannerisms, suggestive furniture, and a surprise party for him by the establishment's outlandish clientele.

Just as funny is the parents' distress over the proposed marriage. The gay night club owner and the stern moralizing Deputy both complain that their respective offspring are too young to be wed - sound familiar?

A: Right-O. While they both show the same concern they are contrasted in the roles assumed by the parents. In the boy's family, the father is calm, con-

trolled, and always attempting to take charge while the surrogate mother is flighty and over-emotional. Compare that to the straight family: the father's reactionary emotionalism on matters of morals and the relatively level-headed mothers. Thus we have stereotypical sex roles filled in the gay community, not among the "normal people."

K: Also very stereotypical, and hilariously so, are the members of the gay colony. The screenplay good-naturedly uses the outlandish dress and mannerisms for some of the funniest scenes in any film I've ever viewed.

A: Satire is the heart of this comedy. The many aspects of the gay community exaggeratedly portrayed form an obvious satire on our common views of homosexuals. There is also a more subtle satire with un-

dertones of absurdity. The mere existence of the "Union for Moral Order" is a ridiculous name for an equally ridiculous organization.

K: One more stereotype—and one I really enjoyed—is that the film is typically and delightfully French: light hearted and witty.

A: The French dialogue comes off well in the clearly visible subtitles. I hope the fact that this is a foreign film will not scare away any viewers.

K: And the R rating seems totally unjustified considering the usual rating standards, that is, nudity, violence, profanity, etc. Perhaps because the film deals with, among other things, homosexuality, the ratings people were uneasy enough to make it "Restricted."

A: McNeill rates this film three and nine-thireeths stars on a scale of four one seventh.

K: Do I detect a bit of satire?



## Minority policy explored

by John Blaser

Black enrollment has, and probably always will be a thorny issue at Lawrence. The situation has become increasingly more delicate after 1972, when the first signs of a decline in black matriculation began to appear. Simple statistics give us both the facts and the problem. In the fall of 1972, 36 blacks matriculated at Lawrence and the total black community rose to 83, the highest in the university's history. In the fall of 1973, 19 blacks enrolled at Lawrence, dropping the population to 76. Then in the fall of 1974, only 4 blacks matriculated at Lawrence, reducing the black community to 48. Unfortunately, the situation did not ease with time. Since 1974, only 4 to 8 blacks have matriculated at Lawrence per year.

Causes for this precipitous drop in the black community centers mostly on speculation. Among the reasons offered for the decline have been: a total lack of black culture in Appleton, a relaxed effort by admissions on black recruiting, tuition increases, incidents of racism, and a general decline of college bound students nationwide. Although most of these reasons contain some degrees of validity, it is virtually impossible to pinpoint one cause behind such a quick and drastic drop.

It should be noted however, that accusation against admissions doing a less than adequate job in black recruitment stands on less than firm ground. During the late 1960's and early 1970's, admissions was responsible for getting the highest number of blacks ever to attend Lawrence. Then, starting in 1972, Rose Woodson, ('72) was hired by admissions as a full time counselor to recruit blacks. After Ms. Woodson left her post in 1974,

prospectives. "You tell most prospectives that we've only got 13 blacks on campus," states freshman Denise Wills, "and you'll scare them off right away." Amadou Camara, a sophomore from Gambia, Africa experiences the same problems as his American counterpart. "I think there's more black culture in Oshkosh or Green Bay than in Appleton," he comments. As a result of a continued low level of black enrollment, and the absence of a black culture in Appleton, Lawrence finds itself in a deep quagmire. Lawrence wants and needs blacks, but faces seemingly insurmountable barriers in acquiring them. "It is psychologically very difficult to be non-white and live in Appleton," says Ellen Short, one of two black seniors. "If Appleton would build up a black community, Lawrence would have little trouble getting black students. I doubt however that this will happen, just as I doubt Lawrence will ever reach the level of black students they had in 1972."

One person who is trying to be the bridge over these troubled waters is Associate Director of Admissions Koss Snyder. Koss was hired in 1977 when the black population at Lawrence was at a very low ebb. Since that time, Koss has had the inenviable and frustrating task of trying to rebuild the Lawrence black community to a respectable size. Fortunately positive steps have occurred. Previously lost links to the Ada McKinley Center in Chicago (an agency which refers black students to colleges) have been re-established. In-roads to high schools in the St. Louis area have also been established. Prior to, and during pre-college weekend, students from both Chicago and St. Louis visited

## The battered woman Law and the Courts

by Ellen A. Meyers

Her husband beat her again. Not like last time when the bruises did not show, but this time the black eye and broken tooth are obvious. She tried to stop him but he only became more violent. Finally, in desperation, she calls the police.

The police arrive 20 minutes later. In the meantime her husband kicks her repeatedly for calling them. This beating was started because she overcooked some vegetables. With black eye and bloody mouth she opens the door. Before she can speak, her husband, cordial and pleasant, invites them in.

The police are put at ease by his cordiality. In their city of Chicago, 60 percent of all police calls are domestic disputes and nationwide, murder within the family accounts for one-fourth of all murder offenses. Despite her injuries, the police proceed to walk her husband around the block and joke with her husband as they prepare to leave. When she asks if they are going to do anything, they say, "Who pays the rent around here?" They leave and do not bother to inform her of her rights or that she can press charges against him. After the police visit, she feels more helpless and stuck in a hopeless situation.

That story is a typical one. Most women resort to the police as a last desperate act, in the middle of a fight, because at that point, they are the only social agency at all prepared to intervene. Yet the way our society is structured and the nature of the police response itself is such that she'll never call again unless she's in fear for her life.

The police attitude reflects that of society's which seems to say that what happens between a man and woman in their own home is beyond the control of the police. This is a "cop out." The real reason that police avoid domestic violence situations is because they do not know how to cope with them. The FBI Uniform Crime Reports for the period 1960-64 reveals that 21 percent of the police officers were killed while on duty in responding to family disputes. The officer's main concern seems to be to quiet things down and get out of the situation as quickly as possible.

A woman may be reluctant to report abuse to the police for fear of reprisal from her husband or lover. The police are hesitant about making arrests because it requires a great deal of paperwork and few of these cases ever reach trial. But the actual abuse is normally over by the time the police arrive so that few calls result in outright arrest by the police officer.

If the police refuse to arrest him, the woman may issue a complaint for his arrest and he may be taken into custody. This may further aggravate the situation because he is usually released in a couple of hours upon payment of bond and the promise of appearing if there is a court hearing. As soon as he is released, the man may return home and beat the woman even more severely.

If the arrest is not made, the woman may be told to go to the warrant office in her district within a few days after the

violence. There, she fills out a warrant for his arrest and is given a court place, time, and date.

Assault and battery cases are tired in misdemeanor courts. These courts handle things such as petty theft and skipping bond. The woman is represented by the district attorney. She never sees her attorney until the day of the trial when the case is called to the bench. The attorney is usually harrassed and overworked and if the injury is not gross, does not take the case seriously.

In Illinois the most serious sentence for assault is up to one year in jail. In 99.9 percent of the cases, this never happens. The usual sentence is social service supervision. This type involves reporting to a social worker 4 times a year for one year.

In front of the judge, the case is usually continued to a later date whether or not the man appears. This means that the woman must appear at every future court date or the case is dropped. Sometimes the continuances are months apart and can endure for as long as two years. The woman usually gives up in frustration and despair. In the end, as few as 2-5 percent of all wife abuse cases are ever prosecuted.

The following percentages present disturbing patterns. Only one in every 270 cases of wife abuse is ever reported. A 1973 study done by the Kansas City Police Department revealed that in 85 percent of domestic homicides and aggravated assaults, police had been called to the residence at least once in the two years prior to the act and in 50 percent of the cases, they had been called 5 times or more. In a 1975 FBI study, out of 2359 spouse murders, 52 percent of the victims were wives and 48 percent were husbands. Those figures account for 11.5 percent of all homicides that year.

In the case of a continuance, the woman may have to return to live in the very batterry environment that brought her to court. The only thing that is done by the judge is an admonishment to the batterer not to beat the woman again. After she leaves the courtroom, her safety has no guarantees. If she again calls the police, they may ignore the call especially if they have responded to domestic disturbances at that address before. The only alternatives she has for protection is to call the police or stay somewhere else.

In the meantime, she can file for a divorce and apply for public aid. These are the few options open to her in her drive to leave her violent situation. None of these support the fallacy that once prosecuted or divorced, the violence will cease. Countless time and energy must be used to protect herself and her family from possible repeated threats.

Battered women have amazing strength and perseverance. Most have nothing in their lives that prepare them for drastic upheavals. They go on using the police and the courts to stop the abuse. They have to. Otherwise, their lives are in constant jeopardy.

It is necessary to insist that violence against women is a social problem so that it does not remain hidden and individualized.

cont. from page 1

## Bullis

wilderness of experience. You sort of know where you're going to head and you have some sort of expectation of encountering the marvelous, such as a 14-point buck, but you don't know exactly where he is. So there's the interplay; the tension between direction and surprise. Poetry is just the same, you plan to do certain things, but as you're writing the poem, you're constantly adjusting yourself to the specifics of the terrain, the terrain being the changing thoughts and words already written. As you move over the terrain you have only a general idea of where the poem is going, you don't know for sure. You hope you surprise yourself, to jump that 14-point buck. This may imply a happy return with the dragging of the deer back to camp, but a poem can end with just the magnificence of discovery."

Continuing with the hunter metaphor, Bullis feels that the best hunters are always those who feel a little uneasy about killing. He states that "the killing is something one doesn't get over and shouldn't get over. You want to be successful, yet you feel regret and emptiness at the moment of success. In a way it is almost more fun to sit and think about that 14-point buck moving around up there in the tamaracks than to kill and reduce him to a possession."

Why, then, doesn't the hunter just take pictures? Bullis responds, "If you know you're going to do that when you start then you are not hunting. It is like Ortega said, 'One doesn't hunt in order to have killed. One kills in order to have hunted.' That's like poetry too, only the stakes are mortal. If they're less than mortal you're not writing the poem and you're not hunting. Hunting with the intention of not killing is something that engages the self at a more superficial level than if you intend, if the opportunity presents itself, to kill. If you didn't intend, from the start, to kill the buck, the hunt or poem would be entirely different. My poem Orion deals with this. It is a meditation by the constellation of the hunter (Orion) who wants to be a poet. Poets and writers, like hunters, are abstractions. They abstract reality to reduce it to possession. It is the reduction of reality that miraculously seems to be an enlargement of it. A painting on the wall is a very minute abstraction of the whole potential of reality, of experience. Yet we value that abstraction somehow. A poem, a single poem, or collection of one's works is this reduction of reality. Poems model reality; model the mortal venture. The poem, or the hunt, begins with a limited awareness of where you are going, then proceeds through a known landscape. If the poem is good, the landscape becomes increasingly unknown, followed by some kind of resolve. It is satisfying for people to see life's problems miniturized in words. Frost said, 'poems are momentary stays against confusing. Poems comfort us as momentary stays against this confusion.'"

Jerald Bullis returns to the Finger Lakes region of New York where he is a professor at both Cornell University and Ithaca College.



Associate Director of Admissions Koss Snyder.

Photo: Michael Kurtenhof

black recruiting efforts were undertaken by Lewis Butler ('73), and Eric Dancy ('75). In 1977, Koss Snyder was hired as Associate Director of Admissions. It is Snyder who today plays a major role in black recruitment.

Charles Lauter, Dean of Academic Life, points to the irony of the situation. Starting in the academic year 1972, Lawrence began a more focused and more obvious effort in black recruitment, yet 1972 was the beginning of a drastic decline in black enrollment.

While reasons for this decline in black matriculation are still largely conjecture, the reasons why Lawrence is not getting sizable black entrants today are relatively simple. Perhaps they are too obvious. A diminutive black community on campus and lack of a black culture in an all-white city will attract few black

Lawrence. Finally, Koss notes that applications are up from previous years. These steps, although small have important long-range significance. "I'm an optimist in the same vein as our recent convocation speaker Michel Oksenberg," Koss explains. "A pessimist, according to Mr. Oksenberg, sees the condition as getting worse. An optimist can't believe this situation can get worse."

Hopefully, efforts to rebuild a black Lawrence community worthy of the name will be successful. If Lawrence does succeed in reaching this goal, history does not suggest that the rest will take care of itself. It will not. A deliberate and conscious effort must continue by students, faculty, and administration if Lawrence wants to maintain a black community. If Lawrence sheds this responsibility, it deserves its isolation.

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# Connotations

by Bob Braun

The Lawrence University Faculty Woodwind Quintet will be appearing once again this Sunday evening. Their Harper Hall performance will begin at 8 p.m. and will feature the Beethoven "Quintet, Op. 16, for Piano, Oboe, Clarinet, Horn and Bassoon" followed by "Mladi (Youth) for Flute, Oboe, Clarinet, Horn, Bassoon, and Bass Clarinet" by Janacek. The ensemble will close the program with the Villa Lobos "Quintette". The members of the group include Carol Conti-Entin, horn; Carl Rath, bassoon; Ernestine Whiteman, flute; George Rior-dan, oboe; and Dan Sparks, clarinet. They will be assisted by Theodore Rehl, piano, and Daniel Geeting, bass clarinet.

On Monday, May 5th, Senior pianist Laura Zientek will present her senior recital. She will be performing in Harper Hall at 8 p.m.

Opening the student recital Tuesday morning, May 6 at 11:20 a.m. in Harper Hall will be alto saxophonist Brian Koser per-

forming Diemante's "Response for Alto Saxophone and Piano" assisted by pianist Barb Lee followed by mezzo-soprano Linda Lutz singing works by Brahms and Richard Strauss accompanied by James Thompson. Mary Jasper, piano, will then present No. 6 and No. 14 from Mendelssohn's "Songs Without Words". Songs by Faure and Schumann will be performed by tenor vocalist Joseph Brachmann and pianist Kathy Estrem followed by Mike Minnick, trumpet, playing "Concertino" by Henri Sense assisted by Lynn James, piano. The Saint-Saens "Sonata for Bassoon" will be performed by Tracy Klopstein and Mary Manuel, piano. Closing this week's student recital will be mezzo-soprano Sarah McCrank presenting "Old American Songs" by Aaron Copland, followed by Popore's "Sinfonia" performed by tenor saxophonist Tim Tsukiyama and pianist Brian Koser.

All are encouraged to attend, free of charge, this week's musical events at the Lawrence Conservatory!

cont. from page 1

## addresses issue of student irresponsibility

"As I stated to head residents and others last fall, my concern is with a form of student schizophrenia that seems to be typified by a syndrome of 'grind it out and blow it off.' To separate one's academic endeavors from one's social activities in this radical fashion is not what Lawrence should foster among its students. And to appear oblivious or indifferent to instances of excessive or abusive uses of alcohol or drugs by a minority of students hardly befits this institution or any of its members."

Warch claims that he is not "advocating a return to a set of institutional restrictions or authoritarian actions." He writes, "I simply want to state, clearly and candidly, that when the University acknowledges your freedoms it also encourages your responsibilities. That we do not have a set of residential rules and procedures regarding personal behavior is not a consequence of our indifference but of our trust... We do care how you define your values, how you evidence your maturity, and how you regulate your behavior."

"The University community values, fosters, and expects the growth and maturing sense of responsibility of each of its members. It, and every person in it, deserves to be accorded respect by each of its members..."

To invade the rights of privacy of others—roommates or fellow residents—by blasting a stereo or by treating shared space as private property is to violate the

well-being of friends and neighbors. We do not want to slide into a position where such behaviors are accepted or in which none of us cares enough to challenge them.

"To come to Lawrence... is to be free from the restraints and rhythms that have shaped and controlled your lives. It is to be free for the arduous and abiding process of defining yourself, establishing your priorities, setting the standards by which you will measure yourself, making choices..."

"The larger university community does expect that you will—individually and collectively—translate the freedom Lawrence affords to the responsible living and concern for others Lawrence expects. Getting stoned or plastered as a habitual event abuses that freedom and negates that responsibility..."

"We know from the experience of other colleges (one otherwise prestigious Eastern institution in particular) that when these forms of behavior become endemic, they can damage the very fabric of an institution. My purpose in writing is to ward off that moment for Lawrence and to invite you to assert and assume the kind of self-restraint and sense of personal worth that will help insure that Lawrence will be a place where we match our devotion to freedom with our allegiance to responsible living."

Warch became Lawrence's fourteenth president last fall, succeeding Thomas S. Smith.

# Record Review

by Christopher Kuner

Mozart: Don Giovanni  
Cast: Don Giovanni—Ruggero Raimondi  
Donna Anna—Edda Moser  
Donna Elvira—Kiri Te Kanawa  
Leporello—Jose Van Dam  
Don Ottavio—Kenneth Reigel  
Zerlina—Teresa Berganza  
Masetto—Malcolm King  
Commendatore—John Macurdy  
Chorus and Orchestra of the Paris Opera conducted by Lorin Maazel Columbia M3-35192, 3 discs, \$26.98.

This recording is the soundtrack for the filmed version of the opera directed by Joseph Losey which opened to mixed reviews in New York and Paris this past winter. Whatever the deficiencies of the film, the recording emerges as one of the best Don Giovanni's in the catalogue, an absorbing experience from beginning to end.

One of the set's major attractions is the conducting of Lorin Maazel. Along with a high level of technical finish there is also a real sense of purpose which prevades this performance. Maazel's conception of the score is taut and dramatic, with crisp articulation, fast tempi, and tightly disciplined singing and playing. Occasionally one feels that Maazel is trying to keep things moving without really stopping to think what is going on, as in the Act II sextet and the Don's serenade. But much of the music is strongly characterized and beautifully executed. In particular the great "Ah taci, ingiusto core" trio in Act II is almost perfectly realized, with gorgeous singing from Te Kanawa and lovely orchestral playing.

The cast, probably the finest on any commercial recording, has two stars, Kiri Te Kanawa and Jose Van Dam. Te Kanawa's fiery, brilliantly sung portrayal shows why she is now considered one of the finest Elvira's in the history of the opera, and is a definite improvement over her earlier recording of the role for Philips. This young singer is destined for real greatness, if she hasn't already achieved it. Van Dam's Leporello is less ram-bunctious than usual, but still wittily characterized. It is also the best sung of any on disc.

In the title role Ruggero Raimondi offers what is certainly his best recording to date. His characterization is lively, and his singing plush, powerful, and beautiful. One's only complaint is that his habit of attacking notes from below is not really in accordance with what is today considered "good Mozart style". Kenneth Reigel has an extremely odd method of Italian vocal declamation, and his tenor is a bit too ungainly for Ottavio's music.

LU band trip

# Musical Notes

Dear Mom,

Today we leave for Band tour. We'll be playing six big concerts in two and one half days. We've been building our repertoire for two and one half terms and hope to represent Lawrence well. I'm totally excited to get away from studies and see some of Wisconsin. Although this is Mr. Levy's first year conducting the band, we've really improved.

For two terms I've been waiting to meet this girl who plays flute. Hopefully I'll get the chance to know her better on this tour. She's attractive and seems to be outgoing. I'll write you afterwards.

Love,

WILLIAM

Dear Eddy,

Tour has been interesting. We visited a lot of places, but I didn't expect one-room school houses in the middle of vast cow pastures. Our first stop was Kewaskum. What a weird introduction to tour, we're in tuxedos and playing for an audience in Oshkosh B'Gosh overalls. Afterwards we were to go to our host's homes, but before-hand we were invited to a party thrown by student band members. Everybody there seemed to be in a gay mood since we sang "Happy Birthday" to Peter Olsen 21 times.

Our next concert in West Bend went well except for "Boof" Koser's missed entrance in "Slava". Afterwards he was heard mumbling something about a creative artist drawing a pig on a saxophone part.

Besides performing concerts, we gave clinics to work with high school students and help them with their music. The only thing that was annoying was that the guy next to me kept asking me what size mouthpiece and kind of valve oil I used. The percussion section did a fine job during these clinics, they kept precision time even after the band stopped.

Later that night we stayed in Cambria where we gave a concert premiering "Mentor", composed by the band director and former Lawrentian, Tom Stone. The audience appreciated our playing even though they couldn't understand a word Mr. Levy said about the pieces. He kept stuttering as if his erratic movements on the podium permanently affected his speech.

Everything went wrong with that girl I wrote you about. Last night at the party they threw for us in Cambria I called her by the wrong name—the girl she hates. She then proceeded to lecture me on, "What kind of person are you?" Boy did I blow it. I felt better the rest of the trip knowing my absentees in band were excused after Jeff Santaga lost the attendance book.

I must get going since rest and practice is necessary for the concert this Sunday. I'll write more later.

Your friend,

BILLY

Dear Mom,

The tour was very educational. First of all, the girl I told you about has different interests than me, so I felt it impractical to pursue a heavy relationship. More importantly, the band concert Sunday was rewarding in that we played as well as and in some cases better than on tour. Two featured soloists, Jan Rosenthal on the "Vivaldi Piccolo Concerto" and Jim Scheuer on the "Milhaud Percussion Concerto" received a well deserved hand. Sorry you couldn't make the concert.

Love,

WILLIAM

Nevertheless he sings acceptably and makes his character more assertive than usual. Malcolm King's Masetto sounds a bit grainy but is entirely acceptable, though John Macurdy's woolly, unsteady Commendatore is not.

Teresa Berganza is a charming Zerlina, singing superbly except at a few points where the high tessitura of the part presents problems. Reactions to Edda Moser's Anna are likely to vary widely. Her vibrato is extremely wide, and there are points at which her metallic-sounding voice strikes one as quite ugly. On the other hand she can soften her voice and make it sound beautiful, and the very stridency of her tone lends urgency to her singing. Moser is one of the few sopranos on record to sing "Or sai chi l'onore" with the kind of hysterical intensity the piece needs. An interesting, and, for

me, effective performance.

The acoustic is too reverberant, but otherwise the recording is fine, with voices prominent. The orchestra plays well.

Taking into consideration the conducting, casting, recording, and the fact that this is the only three-disc, studio-recorded Don Giovanni, I would recommend it as perhaps the best version now available. The Davis (Philips 6707022) and Giulini (Angel S-3605) recordings offer marginally better conducting, but the casting is not nearly so good. It is worthwhile to investigate the recording made live at Salzburg in 1951 conducted by Wilhelm Furtwaengler (Turnabout THS-65154-56), featuring Gobbi's Scarpa-like Don and outstanding performances from Schwarzkopf, Seefried, Dermota, and Kunz.

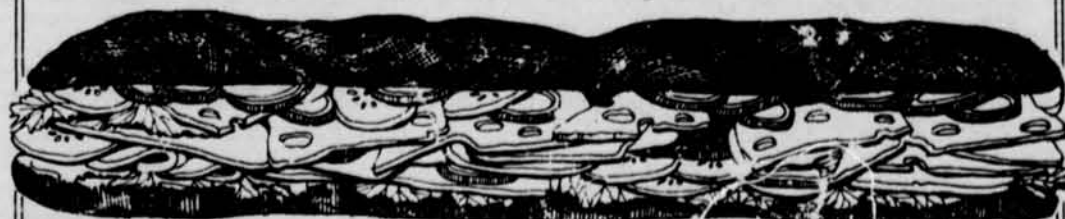


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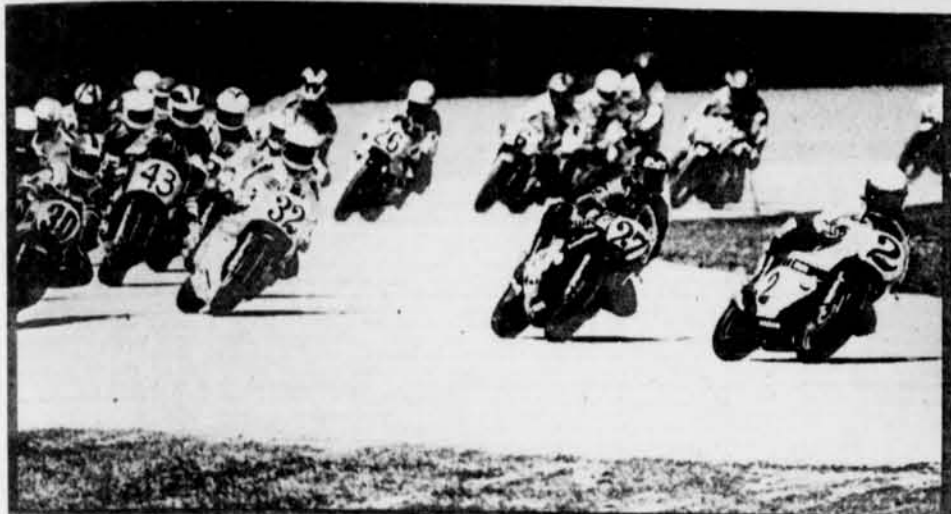


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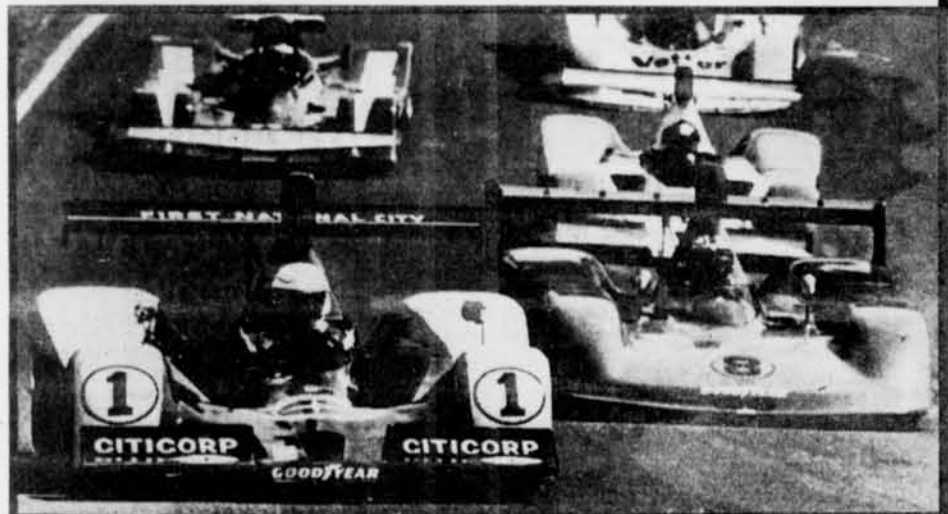
## R/A Motorcycle Open - May 31, June 1

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## Pabst 500/Champion & Kellygirl Challenges - August 29, 30, 31

Last year's successful revival of long distance racing at Road America is once again the main event. See cars and drivers race 500 miles for the Pabst trophy. Saturday will feature the Champion Spark Plug Challenge, Kellygirl Challenge and Vintage Car Race. This thrill-paced weekend will provide a memorable finish to the 1980 season.



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## Road America 1980

Elkhart Lake, Wisconsin



# General Announcements

## Remembering Kent State

May 4th 1970. The killings at Kent State. Few of us remember exactly what was reported that day, none of us know exactly what happened that day. We have tried to find out, because the day remains important to us. We won't pretend that we uncovered any new "truths" about Kent State. We hope that the result of our work is a fair presentation of the many sides of the confrontation. We have built it into a story theatre documentary drama. The words are not our own. They are the words of histories, interviews, presidential commissions and poetry. They are words trying to be fair; they are words filled with fear and hatred and confusion. Some of the words are lies. We are presenting the result of our work May 7th and 8th in the Cloak Theatre at 8:00 p.m. There is no admission. We hope there will be discussion.

—The Actors Collection

## Lunch with Faculty

Do you need an A on that mid-term? Could you use an extra "edge"? Take a faculty member to lunch. The Office of Campus Life is subsidizing faculty members to eat at Downer or Colman if escorted by a student. So, do it yourself, or do it with a friend, but do it. Invite a faculty member to lunch.

## Entertainment a la Carte

A special Entertainment A la Carte is coming your way on Tuesday, May 6 at 12:15 in River-view Lounge! The Commedia Theatre Company will present Aristophanes' comedy "The Clouds".

## Dinner Theatre!

Want to doctor up your social life? Come see "The Physician in Spite of Himself" by Moliere on Monday May 5 in Colman Hall. Dinner is at 5:15, the show starts at 6:30. LU students can pick up their free tickets at the Box Office. No ticky, no entry.

## Our Apologies

Just for the record...the name of the speaker at last week's convo was Michel Oksenberg. Our apologies to those who were saddened and/or disgruntled by the misspellings of the China scholar's name in last week's paper.

## Correction

The article on the front page of last week's edition of the Lawrentian entitled "Festival of Innovative Plays" was written by Jack Dyer and not Diane Odeen as was printed.

## "The American Dream"

The theater department announced that "The American Dream", originally to be performed this weekend, will be delayed until further notice is given. We apologize for the inconvenience.

## Last Chance for a Committee

LUCC is giving you one last chance to get involved in the decision-making process at Lawrence. If you are a student who feels that Lawrence is run by "dictatorship" and that students do not have enough input into the really important decisions, then LUCC suggests that you get on a committee (this is where most decisions are formulated). If you are a student who would simply like to interact with administrators and faculty outside of the normal office or classroom situation, then LUCC would like to encourage you to apply for the committee(s) of your choice.

LUCC Committee on Committees has decided on extending ALL committee openings for one more week, that is, committee applications will be accepted until 5:00 pm on Friday, May 9th. Application can be found on LUCC's office door or with any LUCC representative and should be returned to the office or with any representative. After a week and a half of having the committees open only 34 students applied for 58 positions.

If LUCC is to work for you, then you must be willing to make a commitment also. For those of you who might be interested here is the breakdown of the applications received thus far:

LUCC committees:	No. of Pos.	No. of Appl.
Alcohol and Drug Education	2	1
Experimental Proj. Grants	3	1
Housing	6	3
Leadership & Information	2	1
Multicultural Affairs	3	0
Polling & Elections	2	0
Special Events (S.E.C.)	6	11
Student Public Board	2	1
Student/Trustee Affairs	3	3
Viking Room	1	2
WLFM Board of Control	1	0

University committees:	No. of pos.	No. of app.
Academic Planning	2	6
Administration	2	1
Admissions & Public Rel.	2	5
Analytic Studies	2	3
Honorary Degrees	1	0
Honors	1	0
Instruction	4	1
Public Occasions	3	5
Special Committees:		
Judicial Board*	6	14
Program Council*		
Executive Coordinator	1	1
Recreation Coordinator	1	1
University Events Coord.	1	0

\*Interviewing is part of the selection process.

## Clean Up!

The Office of Campus Life is sponsoring a Spring clean-up on Friday, May 9, 3:00-6:00 pm. Coordinating the afternoon's activities will be the Brothers of Phi Delta Theta. Anyone who participates is promised free beer in the Viking Room Friday night, compliments of the Office of Campus Life.

## Student Publications Board

The Student Publications Board is now accepting applications for editors and business managers of next year's Lawrentian and Ariel and for next year's Tropos Revue editor. Prospective editors should include information on their experience with the publication, staff commitments and any other pertinent information. The Lawrentian business manager must be a sophomore or junior next year—the appointment begins winter term and runs through fall term, 1981. The Ariel business manager will serve for the entire year. All positions include honoraria. Applicants should contact Paul Aiken, 403 Brokaw Hall, ext. 333, as soon as possible. Applications are due Monday, May 12.

## Coffeehouse:

This Sunday night, beginning at 9:00, the Coffeehouse presents Janet Place, Ginny Merrifield, and the debut of "Bertha Control and the Rhythm Methods". Plan to stop down for this special show Sunday, May 4.

## THE 25<sup>th</sup> PERSONALS

**Happy Birthday Lulu!** Can you believe we will both be 20 on Saturday? Only one more day to become a "corrupt teenager". Don't miss the opportunity!

**Happy 21st Birthday** to my favorite Insulting Editor.

**Thanks for the personal!** As a token of my thanks I have written this for you...

Turkeys and hormones, like gizzards of chickens, Always remind me of sex in the kitchen, Bags from the meat market open to bring... Are these a few of your favorite things???

**Missed me.** —Indira Gandhi  
P.S. There's a fish in my elevator.

The firemen came, but the students stopped them. They were still wound up from Water Street.

**Lintvett for LUCC Vice President.**

We are here to remember the days of May 1st to May 4th, 1970, to remember those who were killed and those who killed at Kent State University.

Dear Sirs, I don't see what all this fuss is about the Bo Derek Hairstyle. I've been wearing it for years. —Stevie Wonder

Dear Sirs: That's the last time anyone on your crummy paper interviews me. —Dorothy Johnson

Q. What's 2200 degrees, is red, white and blue, and says "NOOOooooo"? A. Spontaneous Mr. Bill Combustion (SMBC).

**Trapped in a world** that they never made, but not me baby I'm too precious...

C.A.F. What shall we do for an encore this weekend? YOU could try the Main Hall Green and I could try for all of Sampson House!!! McF.

**Dear Women's Softball Team**—Thank you so much for the education. I am really intense about my major, Marine Biology. I knew you would do anything for a fish. Thanks again and congrats!!! Gurgles and love, Intensity —the Fish

**Dearest Worstie**—'Ave a bitta' fa me. 'owz it going, Dobbs? 'ope dandy and fine! Say 'ello to Queenie—baby fa me, o.k.? Miss you much...not...not. Cheerio ma dear, P.O the B-O

**Mr. Rik**—"Go out there and give it 110%...stay swanky... —C.T.

**J**—Thank you for that rather personal personal. Do you want to go motorboating this weekend? My outboard is ready for action. —The Hulk

## Amerika and Dykes forever!

**Dedicated to Sage:** There is a girl who goes here Who claimed she'd be single all year. She went on vacation, And without much persuasion, Was heard to say "oh, Peyton, dear!"

**JLA**—"Yours is not to evaluate, or question why, yours is just to nod and sign." —C. Heelenberg

**Laura**—Tu me manques tant—reviens pour que nous puissions aller a la parc. Bonnes baissers, —Jacques

**Good Luck Terry.** Lawrence's next LUCC president. You deserve it... —The Big Five

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11—Sunday, 10:30 am  
17—Saturday, 4:30 pm  
31—Saturday, 4:30 pm  
**June**  
8—Sunday, 10:30 am

## Good News

President Richard Warch announced Wednesday that the university's Business and Industry Campaign has surpassed its goal, with two months to go.

In a progress report on the drive, which ends June 30, Warch said that the 49 volunteers who are seeking budgeted annual support for the university had obtained gifts and pledges totaling \$121,150. This is more than 5 percent above the goal of \$115,000.

The amount includes gifts by 29 first-time donors, and it represents a 24 percent increase over the 1978-79 total, Warch said.

Chairmen of the campaign are Thomas W. Busch, executive vice president of Appleton Papers Inc., and Henry H. Kimberly, Jr., president of C-E Morgan Building Products of Oshkosh. The 49 Lawrence alumni and alumnae and friends of the university working in the campaign have visited 217 businesses and industries in the Fox River Valley from Kaukauna to Oshkosh.

## Faculty Notes

### Values in Higher Education

At the annual conference of the Society for Values in Higher Education at the University of California at Santa Cruz, which will be held between August 9 and 16, Mr. Charles Lauter will lead a week-long seminar on "Strategies of Evaluation Which Enhance Learning and Personal Development." Congratulations.

### Danforth Associates

Mr. and Mrs. Peter Fritzell have been appointed as Danforth Associates for a six-year term extending from June 1, 1980 to May 20, 1986. The Associate Program is designed "to encourage affective teaching and to humanize teaching and learning in the campus community," to offer opportunities for interdisciplinary and interinstitutional activities among faculty, and to enhance faculty and student relationships. Mr. and Mrs. William Bremer are the other Lawrence faculty Danforth Associates.

### Lilly Endowment

Lawrence was invited to participate in the 1980 workshop on the Liberal Arts which is sponsored by Lilly Endowment and will be held in Colorado Springs between June 15 and July 2, 1980. The President has accepted the invitation and appointed Messrs. Doeringer, Povolny, Tjossem, and Yatzek to represent the university. The team will work on the programs in literature and in comparative culture.

### Freshman Program

Mr. Mike Hittle has completed his two years as director of Freshmen Studies. Under his leadership the program excelled anew in quality, faculty support, and student enthusiasm and achievement.

## QUOTE OF THE WEEK

Monogamy ideally considered is the next thing to celibacy. —Leslie A. White



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# Sports

## Ruggers coast

by Adolf Spike

A combination of hard-hitting and superb team play accounted for the Appleton Rugby Club's best performance of the season last weekend against Marquette University. Our A-side trounced M.U. 20-0 and the B-side Bombers notched their fourth consecutive win, 10-6.

The Appleton A backline of Jeff Johnson, Pete Prichodko, Bruce Barkwill, Joe Pahr, Steve Anderson, and Tommy Meier used nifty passing, clever footwork, and blazing speed to continually advance the ball up the field past bewildered Marquette defenders.

The scrum's charge was relentless and the Appleton forwards intimidated Marquette into several costly errors. The general caliber of Appleton's team play was impressively aggressive and more than one Marquette rucker became decapitated . . . er, rather incapacitated . . . during the match.

A casual observer's ignorance adequately summed up Appleton's dominance of the contest. "Why do the Marquette players keep leaving the field? I thought that there were no penalties in Rugby."

The two-man passing show of Bruce Barkwill and Steve Anderson provided the initial spark that ignited the blowout. Barkwill set the play in motion when he passed to Anderson on the outside. Anderson promptly returned the pigskin to the previous owner to avoid being tackled. The two ruggers took turns alternately passing the ball back and forth as they glided past several would-be tacklers.

When they neared the try line with Barkwill in possession a curious conversation began. "I say there Anderson, here you are—carry on and score the try if you will," Barkwill shouted

Next, Jeff Johnson exhibited a real nose for the tryline when he scooped the ball in a crowd and freely flowed into the endzone. Jerry Resch's first try of the season later in the match made the final tally 20-0.

The Phi Delt connection of Scott Roeper and Tony Perlstein accounted for all of the B-Bomber's points. "Ropes" and "Perly", both offensive linemen on the LU football team, used their blocking skills to barge through a mass of humanity en route to their respective tries. Pete Schuster, Einer Tangen, and Co. played excellent defensive Rugby in the backline as the B-side tenaciously hung on to a 10-6 victory.

THE SPIKE PLAYER OF THE WEEK AWARD is given to Tony Perlstein, whose leadership, gutsy play, overall fitness, and almost excessive dedication to the game of Rugby helped to inspire the B-Bombers last weekend.

THE BOTCHED BALL AWARD is presented to Jeff Johnson, a resident of Appleton. Johnson, formerly a hard-nosed rucker, found out last Saturday that Rugby is not a game that rewards heads-up play or a heady performance. Johnson's nasty run-in with the elbow of a Marquette player added new meaning to the term nose job.

This Saturday those despicable, lowly, dull-witted creatures otherwise known as the Ripon Redmen come to Appleton for a match which begins at 1:00 p.m. on the IPC field. Pete Prichodko, a senior from Mount Prospect, Ill., will get his first and last shot at playing Lawrence's archrival in interscholastic competition. Pete has promised that Ripon will indeed be wearing red when the match is over.



Photo: Bob Alexander

politely. "I'll hear nothing of the sort Master Barkwill—off you go now, I insist," replied Anderson as he lofted the ball back to his mate. In the end, Barkwill obliged Anderson and touched the ball down squarely between the goalposts to complete a play well done indeed. Pete Spinner's extra point kick made the score 6-0.

Chris Robinson, a sly southern scummie, increased Appleton's advantage when he barreled over the Mason-Dixon line from a maul on Marquette's 5 meter line. "Aw shucks, it t'was nuthin' t'all," mumbled the youngin'. Spinner's second successful extra point kick increased Appleton's lead to 12-0.

## Women third at Viking Relays

The small but impressive Women's Track Team captured 3rd place in the Viking Relays Saturday. Spurred on by the valiant efforts of freshman Elise Epps, who competed in the High Jump, the Mile Relay, and set a Lawrence record in the Steeplechase, the women compiled an impressive 74 points behind Carroll's 136 and Ripon's 87. Also participating in the Relays were women's teams from St. Norbert, MATC, Beloit, and Michigan Tech.

Taking 4th place in the 440 Yard Relay was a team of Sandy Fountain, Ann Dyrud, Ellen Kloehn and Robin Chapman. Susy Schultz, Monica McNaughton, Fountain and Kloehn grabbed 3rd place in the 880 Yard Relay. The Mile Relay team of McNaughton, Kloehn, Epps and Schultz took 4th as did the combination of Ann Dyrud, Sandy Kawleski, Cathy Cotter and Susy McGrath. As most of



these women had never seen a baton before Saturday, the real strength of the team proved to be in the individual running and field events.

Sue Quentel and Robin Chapman took 3rd and 4th places in the Discus, both women placing in the Shot Put as well. Quentel set a new varsity record in the Javelin with a throw of 100'10". Elise Epps and Sandy

Fountain placed in the High Jump, as did Fountain in the Long Jump. Inspired by coach Gene "Injury is a State of Mind" Davis, Dyrud and McGrath gathered points in the 100 Meter Hurdles and Elise Epps took 2nd place in the Steeplechase. Competing in the One Mile Run were Sandy "See me in the Post-Crescent" Kawleski, Cathy Cotter and Sue McGrath.

The women were nearly disqualified from the meet when co-captains Schultz and McGrath tried to extort the 1st Place trophy from the Michigan Tech men's team. When asked to explain their behavior, Schultz replied, "Hey, we worked hard. Don't we get anything?"

These female phenomena stand a chance of winning a trophy of their very own when the WIC-WAC Conference Meet is held at Whiting Field on Friday at 1:00. The meet should prove to be hotly contested between Ripon and Lawrence, and if the Ripon bus gets lost on the way to Appleton, our LU women may just win it.



TRACK STARS RELAX

## Favorites win IM softball

by Bob Horner

After a week's delay ("Typical of the poor organization and carelessness that we are fighting against," quipped player rep Yaz Dwyer), the IM softball season opened with few surprises.

The Phi Delt won two games to jump to an early season lead. The Phi's opened the season on Monday with a hard-fought win over the troublesome Phi Taus, 29-1. "When Kwasny hit that one over my head, I knew we were in trouble," said Phi Delt Kong Kelm in describing Mark Kwasny's home run which cut the lead to 14-1. Fifteen runs later the Phi's had squeaked it out.

On Wednesday the Phi's had to overcome two false starts and an upstart Figi team to gain a 25-14 victory. Figi Mike "Gipp" Relihan became the first casualty of the season when he tried to run through the lacrosse goal, yet the feisty Figi team scrapped to a 12-9 lead before succumbing. "We tried to win one for the Gipp, but we just couldn't maintain our intensity," explained a dejected Brandon Tanner.

"I can't believe how good I am," remarked Jim "I'm my own best friend" Piotrowski after pre-season favorite Trever had destroyed the Delt 24-9.

Piotrowski physically dominated the field and offhandedly rapped out infield singles as the game was never in doubt. Trever was aided by several misjudged home runs, a massive triple by "Legs" Fogel, and the fleet baserunning of Ed "These shoes give tremendous footing" Hatke. Yaz Dwyer played exceptionally well before his arthritis acted up, forcing him to leave. Only Wally Chambers saved the Delt from total embarrassment with his speed in right field and .500 hitting.

The early season surprise was Sage, who came out of the woodwork to shock the Sig Eps 16-6. "We were just disorganized," explained Jim Hindle. "Butthead" Baird was more direct: "If we don't shape up, changes will be made." Said star Hugh "Bee" McClean in the ecstatic Sage locker room, "Sage has been down too long."

"My team is a fish," exclaimed Bombo Mochalski after being deposed as coach of Plantz. The

leader of the coup, S.H. Young, took over the reigns and immediately led the team to a not particularly unexpected defeat, 9-5 to the Betas. Upset with what he called "a too close victory margin," Babe Beals said, "We should have smoked those dogs out." "The loss was a team effort," lamented new coach Young, but Barney Haen was put on waivers after the game.

In the game of the week, Brokaw beat Ormsby in an exciting forfeit. "We needed the practice anyway," observed Keith "Red Nose" Smedema. Ormsby was unavailable for comment, having apparently settled in Oshkosh for the time being.

IM Player of the Week goes to Willie Lamberton, not for his good play, but for his fashion-conscious yellow baseball pants. "He's so cute when he dresses up," said his self-proclaimed transvestite roommate Reggie Matchefts.

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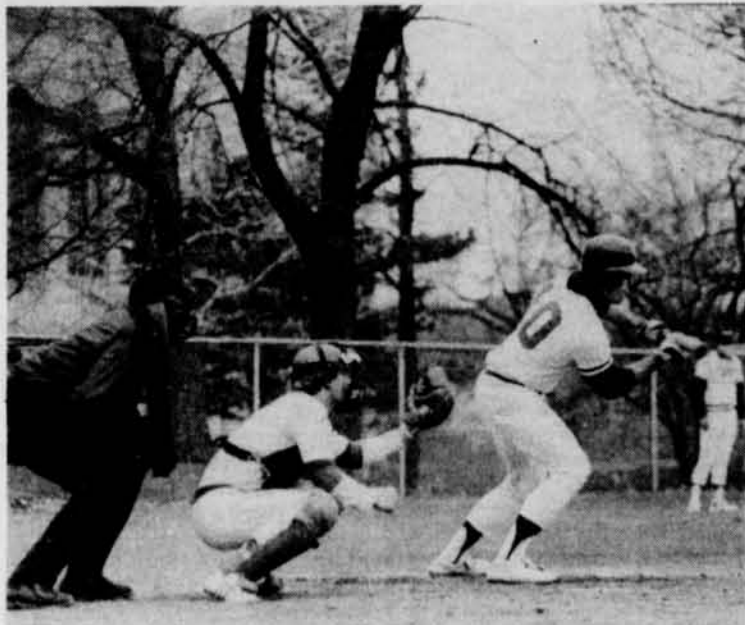


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## Vikes present Ripon with pacifier



SIMON BUNTS.

Photo Bob Alexander

by, The Rebel  
Having previously lost a double header to the Ripon Redmen, the Lawrence baseball team felt that they had something to avenge last Saturday. Indeed, the Vikes archrival from the pseudo-college of the south had earlier humiliated the Lawrence boys between the white lines, while simultaneously humiliating themselves off the field. Throwing large chunks of ice at the Lawrence outfielders while cussing profusely at player and coach alike in mixed company were just a few of the Ripon fans activities, not to mention the instigation of a brawl involving both Lawrence fans and fathers of Lawrence players. And through it all, the Ripon coach stood idly by.

Saturday morning the Vikes had their backs to the wall, knowing that they had to win all three games of a scheduled triple

header to continue on to the Midwest Conference Playoffs. The fired up Lawrence club took the field at 12 o'clock p.m., with junior moundsman Brian Fenhaus leading the way. Fenhaus pitched a masterful first game, giving up only one run in seven innings. He was aided by sophomore Andy Hazucha's hot bat, which ripped a shot to the gap in right center to score Kurt Henrickson and Graham "5" Satherlie with the decisive runs.

The second game saw Mike "Pam" Fallon begin an incredible fourteen inning stint in which he gave up no earned runs en route to pitching two complete game victories. Game two went into the bottom half of the seventh and final inning with the score tied, 4-4. Captain Bill "I'm also muscular" Simon sliced a wicked single to left field with only one out, and promptly stole second. "5" popped up for the

second out of the inning and Ripon then issued shortstop Jimmy Petran an intentional pass in order to get to the more enigmatic Huzucha. The paradoxical Rebel ripped a line drive through the infield on the second pitch, scoring pinch runner Dan Hunt on a microscopically close play at the plate for the winning run. Said the simplistic Hunt after his artful head first slide had virtually decimated his ground beef-textured knees, "As soon as I touched the plate I was mobbed by my teammates. It was as if I was all boxed up in a little cage, mama."

Before the third game, Coach Rich Agness asked Mike Fallon if his arm was healthy enough to take the mound once again. Fallon scoffed and replied with a sneer, "Let's get serious." Indeed, Fallon put Ripon back in their fire-engine red vans by pitching seven more innings of scoreless ball. The fire-baller from Edina was aided by a prodigious two run home run by senior standout Jim Petran, which allegedly almost picked off a track man rounding a corner behind the left field fence. Commented practical-minded coach Gene Davis, "I've ordered hard hats for all my sprinters to avoid any baseball-induced injuries." The Vikings scored two more runs to give Fallon all the support he needed, as the team coasted to an easy 4-0 win to clinch the arctic division of the Midwest Conference. Spectator-second baseman Dave Wille summed up his teammates sentiments when he concluded, "Suck on that, Ripon."

Editor's Note: Lawrence dropped a double header to the UW-Oshkosh JV squad on Sunday, 11-1 and 10-9. Dave "20-20" Wille was quick to point out that the scenery between Appleton and Oshkosh was esthetically pleasing "I watched it all go by," quipped the vigilant junior.



THE PARADEXICAL HAZUCHA.

Photo: Bob Alexander

## Carlton devastates L.U. netters

The Lawrence tennis team received a severe drubbing at the hands of Carleton College last Saturday. Lawrence was able to capture only two sets throughout the 9-0 debacle.

Dan Bern suffered a 6-0, 6-1 defeat in his No. 1 singles match, while Dean Walsh was able to salvage a set in his 7-6, 6-7, 6-4 loss. Co-captain Cron Mueller lost a bitterly fought No. 3 singles match. Sophomores Cam Jackson and Andy Schmidt

suffered similar fates in their matches. Eloquent junior, Tom Woznicki, reached for comment after a disappointing outing as the No. 6 man, tersely replied "no comment."

In the doubles competition, the teams of Bern-Mueller and Walsh-Jackson were swept in straight sets, while Schmidt and Bret Pangborn achieved a moral victory in their 5-7, 6-3, 6-0 set-back.

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## Player of the Week



High flying Mike Fallon is the proud recipient of this week's Player of the Week honors. "Aggie's Ace" tossed fourteen consecutive innings against Ripon, allowing no earned runs and capturing two victories en route to the weekend triple-header sweep.

## Sticksters lose in O.T.

by Clark Kent

"We suffered from bus lag," was the only excuse, however weak, that Captain Bob Weatherall could come up with to justify the Lacrosse Club's loss. The squad's trip to Beloit last Saturday must have impaired their play even though they crossed no time zones. Beloit managed to open the game by scoring two quick goals on the defunct LU ten.

Beloit is a podunk school not known for their stick handlers, but renowned for their hostile and unfriendly conduct out on the field. Hence it wasn't long before Mike "The Minotaur" Updike ran into the game to avenge the Beloit hacksters by relentlessly cudgeling them with his un-denyng club.

Dave Eddy, whose nose has recently been bludgeoned as well

as verbally abused, was missing from the contest. When questioned about his absence, the indignant Eddy snorted, "Don't be so nosy." Other key players missing included Red Moser and Tom "I've got better things to do" Skinner.

Chris Mitchell later finessed two goals into the Beloit net to balance the score. Said the artful Mitchell of his awesome performance, "If my stick had failed me, I could have booted it through."

At game's end, the teams were tied at three; a deadlock which sent the game into sudden death. A penalty called early in the extra period forced the Vikes to play minus one player. Beloit managed to capitalize on this situation by scoring an early and absolutely undeserved goal. The Vikes dropped the match 4-3.

## Men's track sprints to fourth

The Lawrence men's track team placed fourth behind Michigan Tech, Beloit, and St. Norbert last Saturday in the Viking Relays. Finishing behind LU were Carroll, Northwestern, Ripon, MATC, and Maranatha. Ken Urbanski won the discus with a toss of 137-9, and the shot put with a throw of 47-3. In both events he far outdistanced the nearest competition.

Scott Reppert placed second in the long jump with a personal high of 21-2½. Jim Miller won the 6-mile easily with a time of 31:17.1.

Lawrence also captured first place in the triple jump as Joe Socha leaped an incredible 43-7½. Said the graceful Socha after his flight, "If it wasn't for the wind, I'd still be airborne."

Don Latorraca's time of 11:54.4 was good for fifth place in the steeplechase, while the Vikes' distance medley, 440 relay, and 880 relay teams all placed fifth.



THE OLD MAN.

Photo: Mike Kortenof

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